Concordia
SOLSTICE
Concordia University
Montreal, Quebec
July 20, 1978
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Protestors urge anti-Soviet stand

By HOWARD SHRIER

Canada must take a more active role in the support of human rights in the Soviet Union, said the organizers of Monday night's demonstration for the release of dissident Anatoly Scharansky.

About 5,000 demonstrators jammed Rue de la Musée opposite the Russian embassy, which remained auspiciously quiet during the hour-long assembly, to protest the sentencing of the 35-year-old computer scientist charged with treason. Scharansky was sentenced to 13 years in prison, 10 at hard labor.

The crowd waved placards, heard the blowing of Shofar (Ram's horn), sang the Israeli anthem, and applauded speeches calling for government sanctions against the USSR, as well as a possible Olympic boycott.

The call for a boycott originated with Scharansky's wife Avital, and was supported by Canadian Jewish Congress Executive Vice-President Allan Rose and McGill Political Science professor Irwin Cotler.

Rose said Canada in particular and the West in general must take a stronger stand against the "terrible barrage of anti-Semitism" now occuring in Russia.

"When detente means that the Soviet Union violates all principles and the West maintains the spirit of Helsinki, there is another word for it and it is an ugly word — appeasement.

"We must be sure no government in the West, including Canada, shows signs of appeasement," said Rose.

Added Cotler: "The Soviets must realize that detente is a two-way street," even if it means "cutting off trade and technology.

"In the world of diplomacy," said Cotler, "they are prepared to endure rhetoric. Protests would have to go far enough beyond demonstrations to make it expensive for Russia to continue its oppression."

"This behaviour must cost them dearly," he added.

To this end, Cotler proposed an Olympic boycott as well as

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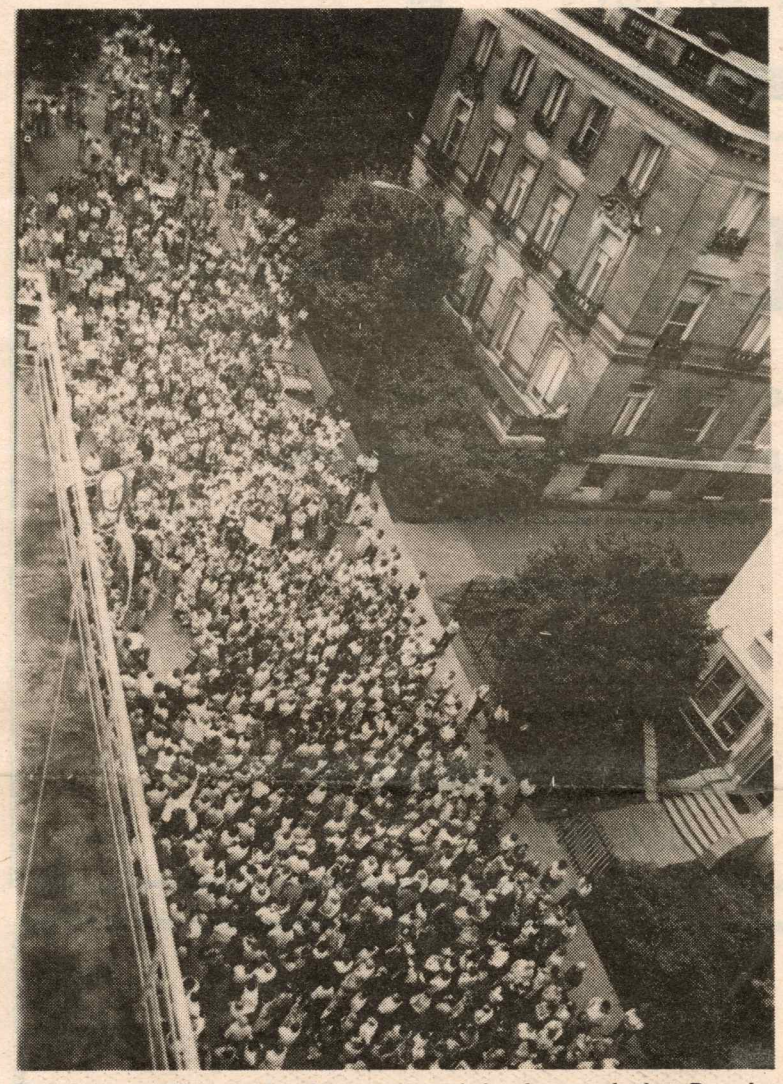

Close to 5,000 people demonstrated in front of the Russian Embassy Monday night, urging the Canadian government to take measures against Soviet denial of basic human rights.

Rising cooperation between students

By CLAIRE TALLARICO

Cooperation between the Association Nationale des Etudiants du Québec (ANEQ) and the National Union of Students (NUS) will become a reality when the two national student organizations join forces to fight unemployment and differential fees together this fall.

ANEQ, which was recognized in May by the National Union of Students as "the national voice of Québec students, greeted NUS president John Tuzyk's appeal for cooperation between the two organizations with enthusiasm at the second half of the 9th Congress held at Loyola July 7-9th.

Tuzyk said that cooperation between NUS and ANEQ was vital since all students across Canada face similar problems. Delegates endorsed closer collaboration between the two organizations and the two executives will meet jointly to deal with such issues as unemployment and differential fees.

Alain Lajoie, Loyola Students Association co-president and Montreal regional coordinator for ANEQ told the **Solstice** that the general feeling at the Congress was that "people were willing and wanted to work with NUS."

According to Lajoie, NUS and ANEQ will be coordinating programs across the country for September and October involving students from the majority of universities and colleges.

The remaining programme of action endorsed by delegates at the Congress reaffirms the Association's committment to reform of course content and teaching methods in the post secondary system. Initial concentration of effort by local associations in the classroom, focusing on teaching techniques and curricula, will be built up to institution-wide protests around such issues as cafeteria prices.

Cafeteria prices have begun to skyrocket this year in educational institutions across the province. In areas such as food services the government does not subsidize individual institutions, hence students are paying higher prices for meals. ANEQ, taking its lead from CEGEP Limoilou which has already asked the provincial government to help in financing these auxiliary services, has called on the government to subside cafeterias.

At CEGEP Limoilou, as well as four other institutions across the province, both student associations and administrative councils (boards

Cont'd. on page 2

Sir George's 'History' is a slow mover

By RAYMOND MASLECK

What is beige, smaller than a bread-box, costs $15 and is seemingly unloved and unwanted?

If you did not guess the "Illustrated Companion History of Sir George Williams University" you were wrong but probably normal since very few Sir Georgians, past or present, have expressed much interest in the book since it was published last January.

Only 200 copies of the book, on sale at Concordia bookstores, have been bought to date according to Lena Plescia, assistant manager of the Loyola Bookstore.

A thousand copies were printed at a cost of about $23,000 according to the history's co-editor, Joel McCormick. He said, however, that the university will not suffer a loss since $20,000 was raised through donations expressly to publish the history.

The history, which was described upon publication by

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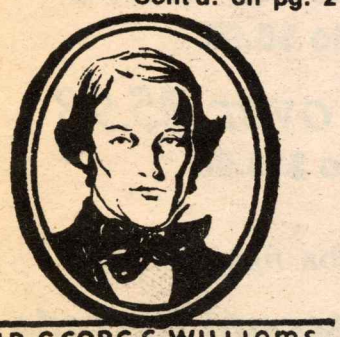

Only 200 copies of Sir George's 'History' have been sold to date.

Annual meeting of post-secondary schools

Students to opt out of AUCC

By KEVIN QUINN and CUP

Students attending the recent congress of the Association of Universities and Colleges of Canada (AUCC) decided to recommend the dissolution of the student caucus and of the students affairs committee of AUCC. In doing so, they recommended no further student involvement in the organization.

The AUCC represents 68 Canadian universities and colleges. Delegations to conferences are chosen by university presidents.

The student caucus followed mounting criticism by students at the conference that AUCC did not represent their concerns nor serve their interests. The decision itself followed the rejection of the student proposal that students who serve on the AUCC Board of Directors be nominated by the student caucus rather than by the nominating committee, which is dominated by university presidents. This proposal was rejected by the AUCC Board of Directors and later by the conference plenary.

Students attending the 1975 AUCC conference decided to recommend no further student involvement in AUCC, citing its predisposition to represent the views of the university administrators as reflected in its governing structure. This decision was later endorsed by the National Union of Students (NUS) at its October 1976 conference, and was unanimously reconfirmed at its recent St. John's conference.

Neither of the two Concordia students attending the conference — Leon Rosenstock from the Day Students' Association or Eric Blitstein from the Loyola Evening Students Association — could be reached for comment. The conference was held June 20 in Ottawa.

The conference plenary, where administrators heavily outnumber students, voted to table the students' recommendations. Administrators gave as the rationale for this decision the necessity of canvassing the opinion of student associations not at the conference.

Cheryl Hume, president of the University of Alberta Students Union, said this line of reasoning was ridiculous, as the only student associations present at the conference were those that thought there was still a chance to reform AUCC, in the hope that it might better serve students. The students associations not in attendance were abiding by the NUS decision not to participate in AUCC.

Bryan Bedford, the Ontario representative on the NUS executive, said he was pleased that students had endorsed the position of NUS.

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Protestors cont'd from p. 1

stronger actions by Western governments, particularly the United States and Canada.

To date, Canada has offered landed immigrant status to Scharansky, but has made no other political overtures, save to warn that the sentencing of dissidents could have "serious negative consequences for the detente process."

Cotler has met with federal cabinet ministers as well as members of a Canada-USSR mixed committee that studies joint activities and cooperation in seven areas including science, technology and the arts.

He said "Canada should reconsider whether it is going to continue that cooperation as long as the Soviet Union continues oppression of human rights."

He also suggested that Montreal approach the International Olympic Committee and submit an alternate bid for the 1980 games.

Cotler says the games are one way to hurt the Soviets. "It is no coincidence that they have moved against dissidents in the year before the Olympics. They want to clear the streets of dissidents and sanitize the Soviet Union so that the voice of anyone who can speak of human rights won't be heard," said Cotler.

Concordia History cont'd from p. 1

columnist Kevin Quinn of The Goergian as "well-written... lavish and beautifully done" is apparently not failing upon its own merits alone.

The bookstore, which is responsible for its distribution is planning an "all out campaign to push the book beginning next month," according to Plescia.

ANEQ cont'd from p. 1

of governors) have called on the provincial government for this subsidization.

Another area ANEQ will be concentrating on is differential fees. "There is a lot of information work which must be done." said Lajoie.

"We must try to get rid of the "foreign students take up places that should go to Canadian students" syndrome," he continued. After all the information work is done, ANEQ, through both central and individual associations, hopes to put enough pressure on the provincial government to abolish the fees.

It is in this area specifically that Lajoie hopes ANEQ can learn from the work of NUS, which fought differential fees in Alberta and Ontario last year. In Alberta, for example, the provincial student association government to court over differential fees for foreign students. The case is still pending.

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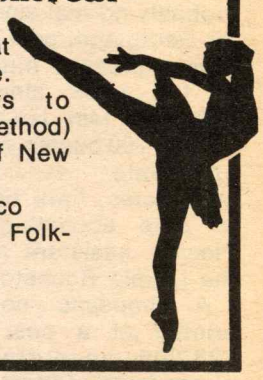

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Human Rights group to fight for Dalila Maschino's return

By ELIZABETH BOLTON

The Committee for the Liberation of Dalila Maschino is demanding that the Canadian government take action to secure the immediate return to Canada of Maschino, a recent Concordia graduate.

Dalila Maschino was drugged and kidnapped April 24 by her brother, Messaoud Zeghar. She is now in Algeria, her native country, where her brother is forcing her to marry a man of his choice. She is legally married to Denis Maschino, also a landed immigrant who is attending McGill University. Dalila graduated from Concordia this year.

At a press conference held yesterday at the Office of La Ligue des Droits de L'Homme, representative Carole Vallières announced the formation of the Committee for the liberation of Maschino, describing its goals and origins.

The Committee was formed shortly after the kidnapping became public in mid-June by individual women as well as representatives from a variety of women's organizations in Montreal.

On June 28, 250 women and men demonstrated at Philips Square to demand that the Canadian government exercise strong pressure on the Algerian government to have Maschino returned to Canada. Canada has no extradition treaty with Algeria, and therefore cannot act on any criminal charges that could be laid against Zeghar.

Vallières noted that in addition to being a violation of basic human rights, the kidnapping underlined the fear that many immigrants in this country have — that at any moment they may be forced to return to their original countries, where they are often persecuted for their race or religion.

She also pointed out the links between Maschino kidnapping the difficulties women have in controlling their bodies and their destinies. "In Quebec's own laws, women are still viewed as dependent upon their husbands, although the situation is not as grave as the one in Algeria."

Both Quebec Justice Minister Marc-André Bédard, and Prime Minister Trudeau have said that they are aware a crime has been committed by Messaoud Zeghar in Canada. Trudeau stated that a crime committed in Canada cannot be justified by family customs of another country, and that Canada must act to protect its citizens.

The Committee is highly dissatisfied with the nature of the government's actions in the case, and is demanding that all interventions made by the Canadian ambassador to Algeria, Mr. Charpentier, be clarified, and that all interviews granted to Canadian officials by the Algerian Minister for External Affairs, Mr. Boutefhka, be on the public record.

The Committee announced the dates for a "Dalila Maschino Week," which will take place August 14 to 18. During this week, efforts will be made to contact and inform as many community organizations and immigrant groups as possible, to engage their support in the struggle.

PETITION

During the night of April 24, 1978, Dalila Maschino, an Algerian woman, was kidnapped in Montreal. Drugged, she was taken by force to Algeria on a private aircraft which took off from Dorval. She is now confined to the village where she was born, and she will soon be forced to marry against her will. The instigator of this kidnapping was her eldest brother, Messaoud Zeghar, who was helped by other members of the family.

Dalila was married to Denis Maschino in March 1975. In August, 1975, they arrived in Canada as landed immigrants and they had been living in Montreal since that date. The family of Dalila had never accepted her marriage and had already made many attempts to make her return to her native land.

In the face of the violence and the injustice exercised against Dalila we must show publicly our solidarity with her. We are aware of the fact that Dalila's case is not an isolated one; every day thousands of women are ridiculed, battered, mutilated, raped and married against their will while most elementary rights are denied. Today, Dalila is threatened with worse violence. It is imperative for all of us to help Dalila in her fight for liberation and in doing that, we will also show our solidarity with the thousands of other women who are living in worse conditions of oppression and humiliation.

We demand publicly that the government take firm and effective measures in their dealings with the Algerian government in order to obtain the LIBERATION OF DALILA MASCHINO.

Return the petition to Consult-Action
1255 Carré Philippe, no. 40, Montreal, H3B 3G1.

NAME .....

ADDRESS .....

Great plans for CRSG in '78

By KEVIN PROKOSH

The wheels of change are quietly turning in the backrooms of CRSG as station managers make programming their main concern in planning for next year.

"We are molding our programming to the students," said Bruce Koken, Radio Sir George's PR man. "We know where the students are, when they come in, when they leave and when the cafeteria is full. So we plan a multi-format to serve the students at these times."

"The format will be diverse because of the 30 or 40 voices who bring their different backgrounds to the microphones and the turntable," said Station Manager Cemil Alyanak. "Besides being diverse CRSG will be progressive and an alternative to commercial radio."

The 1978-79 programming schedule includes a plan to air ride and housing information three times daily. At these times information about students offering and needing rides and people looking for and offering housing will be given out.

Along with the music, news and public affairs programs will be a new spot on CRSG called the "Manpower Forum," when jobs available through Manpower will be aired. This program will be followed by a "Company Forum" which will allow students the opportunity to become acquainted with various companies as to their set-ups and job opportunities.

Some of the major events of the broadcasting season being worked on include a Radiothon with monetary objective of $10,000 to be donated to charity and a Ping Pong tournament live. (Rumor has it this idea grew from the excitement generated by the TV broadcast of a chess game).

According to Koken the radio station plans to work closer with the Day Students Association (DSA) in the large concerts they schedule. CRSG will broadcast live from Reggie's Pub on Thursday and Friday nights.

"Our goals for 1978-79 are to satisfy the people who work for the station, then the university community and then our cable listeners," commented the third year commerce student.

"We also want to make use of the various university departments," he continued. "We need newswriters on CRSG so will be working with the department of journalism on an unofficial friendly basis."

Kòken hopes to expand the number of staff members to 100-120 people from last year's 60. "We need more people behind the scenes." He urges any students to feel free to call or drop in if more information on the Cable FM or station membership is needed.

CRSG's production manager Ali (Fritz) Sonac. There's this and more at Montreal's only English-language university FM station.

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Editorial

Dissident protest misdirected

At this point in time, Anatoly Scharansky is somewhere in the grinding inner world of the Gulag, where, according to author Aleksander Solzhenytsin, "Every year is an eternity, and every five years is death."

He has been sent to the Gulag for the next thirteen years of his life,a byproduct of a flash system of justice that held him for a year and a half before taking mere hours to try and convict him.

We in the West, with relative political freedom and a penchant for looking to the Warsaw Pact to ease the memories of our own internal injustices and intolerances, often feel compelled to stand up for those under a tougher kind of gravity. Rightly so. But are we going about it the right way?

Last Monday night, several thousand people massed opposite the Russian embassy to protest Scharansky's sentence and to demand his freedom. While assemblies of this kind are fine in terms of assuaging and satisfying one's own conscience, and in stirring feelings of support and solidarity, it is doubtful that they accomplish much else in terms of tangible results.

In testimony to this, the Russian embassy remained totally mute throughout the demonstration; if anyone was home, they remained well cloaked within the locked iron gates. It was a grim symbol of the Russian government it represents, which turns a deaf ear to all pleas for human rights, dignity, choice.

This is not to say that there is nothing to be done. The Soviet Union can and does respond to certain tactics, but these do not include public opinion or pressure. Therefore, instead of standing at the feet of the Russian giant and shouting, the supporters of Scharansky ought to pass their message on to someone who has the giant's ear — namely Messrs. Trudeau and Carter.

Continuous pressure should be exerted on government by the demonstrators until some current begins to flow through the diplomatic channels. There are many things that the West can do — implement trade sanctions, cut the flow of technology, boycott the Olympic games — to make the Soviets realize that if they are going to treat world citizens with derision and disdain, it will be at a price.

The demonstrators should waste no more breath on an embassy — technically a brick and mortar messenger boy — when the people who must be prodded into action are those with access to the real Russian power — our own diplomats. Their next demonstration should be on Parliament Hill, not at the Russian embassy.

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Concordia University Montreal Quebec

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Letters to the Editor

Dear Editor,

In the Solstice of July 13 you reprint an article from the Meliorist by Keith Wiley. According to Wiley, unemployment (whilst bad for the workers) is good for business and for the government. Ergo, the more unemployment, the better for business and government? And furthermore, could brother Keith please tell us, why living standards of the workers are highest in the Western capitalist world? And why the workers were so miserable in Nazi Germany and Fascist Italy, where there was always full employment?

At least Wiley will never be out of a job. He can always sell bullshit.

Max Bergoffen.

Dear Editor,

At the risk of sounding like one of those presumably fallow professors who look for an "excuse to bring out a red pen" to "look as though s/he is earning money" may I offer a brief comment on your "Knowledge and the Art of Termpaper Maintenance" The article is admittedly modest in its aims: its list of DON'TS "though they may not raise your grade, ...are guaranteed not to lower it." It is, however, pretentious in pretending to pioneer in advice to term paper writers ("No one — up to now — seems willing to point out"). Surely, modest research would have revealed that the purveying of such advice constitutes a huge part of an enormous North American textbook industry. But perhaps the novelty is "for once" a fellow student is going "to tell it like it is". The advice in itself seems harmless enough, even innocuous: spell correctly, avoid clichés, write effective opening sentences, be sincere, avoid the pretentious big word, be emphatic, write fully developed paragraphs, feel free to ask the professor's advice, give yourself time for writing and research, proof-read your paper. The list is exemplary though unremarkable. One might cavil at the specific content of individual items. For example, one would hope that a student's sense of the paragraph as a unit of writing extended beyond the maxim that it should be no "shorter than ten typed lines."

What is disturbing are the contradictory assumptions about professors which, if one were to concur in most of them, might inspire the would-be term paper writer to total defeatism. If professors are, as the article suggests, alive to spelling errors only "to feel superior" or to look as if they are earning their keep, or to provide themselves with the opportunity to make "caustic remarks where usually they would have been too lazy to criticize" or exercise "their

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Government, university roles reversed

Concordia University recently submitted a brief in response to the Quebec government's ***Commission d'études sur les universités****. In it, the university discussed a number of topics relating to the role of universities in Quebec society and methods of adaptation to changing conditions in education. Among the topics are social responsibilities, continuing education, selection and admission of students, academic programs, the employment market and university financing. This comment is one of a series analysing Concordia's brief to the Commission. This week's topic is continuing education.*

By PETER KIRKPATRICK

The first article in this series dealt with Concordia's obviously false idealism, its pretence in claiming that it considered its underlying purpose to be the preservation of knowledge as a value in itself; and the second article showed why Concordia had adopted this pretentious position — because its of fear that the government of Quebec would like to make all universities totally responsible to the public at large, a euphemism for increased governmental control. Concordia therefore used its idealistic stance as an argument for the independance of universities from this governmental control.

When dealing with the subject of continuing education, or "education permanente" as it is termed by the Quebec government, we witness role reversal; Quebec adopts the idealistic pose and Concordia becomes more pragmatic.

"Education permanente is in effect a revitalizing conception of education" states the Commission in describing its concept. It "evokes a method whereby a man may re-attach himself to his aspirations of surpassing himself, of changing himself at any age, in any circumstance."

The government is highly idealistic and very vague in terms of outlining its concepts and Concordia responds in what it considers a very direct manner.

"For some, education permanente is a barely understood leitmotif." answers Concordia. "For others, it is a sociological phenomenon and responsibility. For others again, it is a matter of accessability, or of structures, or of pedagogy — or should one say "andragogy"? Doubtless, it is all of these." Concordia's response seems to be as vague

Comment

as the government's concept and one begins to wonder if education permanente is a private joke cooked up by educational bureaucrats to while away their idle hours.

There are problems encountered by Concordia and these problems should be brought to the attention of the government. Although these problems are stated in the most diplomatic language possible, questions do manage to surface.

The governmental formula for the granting of university funds works on the basis of so much per full-time student. Two or three part-time students are said to equal one full-time student for these purposes. This policy therefore places the university in the position of having to encourage more full-time students in order to receive more money. The logical question to ask is — if the government now wishes to encourage more part-time students, does this mean that it will change its policy in terms of the application of its grants? Will universities be encouraged **financially** to enroll more part-time students?

How would the government "wrestle with the problem of determining the potential for university studies of those who have little or no post-secondary training?

How much formal recognition (i.e. credits) would the government allow in terms of the 'experience' of adult students? And what would it use as a criteria?

What would the government do concerning the fact that some professional bodies, engineers being a good case in point, demand that their members pursue and complete a certain amount of full-time study rather than only part-time.

It is at this point in the response that Concordia has become the pragmatist. Never mind the high falutin' talk, they seem to be saying, lets get down to the nitty gritty.

It seems rather unusual that Concordia, who for the most part has maintained what at best can be termed a low profile position on several important matters outlined in the government's brief, would protest as directly as it has in a matter which is not as important as others which it has let drift by. Why all this fuss about education permanente?

One reason is that this is an area that Concordia, through its past experience, feels qualified to speak about. The problem with this explanation is that it also implies that the areas that Concordia does not treat as directly are areas that it does not feel qualified to discuss, areas such as freedom of speech or the independance of thought.

Two other reasons are given by Concordia in the concluding sentence of the section of its response dealing with éducation permanente:

"We are ...afraid of sweeping change based on poorly documented assumptions, and, above all, we are wary of doing anything which will create expectations that the university will be unable to live up to."

GOVERNMENT MOTIVATION

Concordia, as is only proper, wants good hard facts before it decides to make changes; an obviously justifiable stance. But the reason for Concordia's second fear, that the university will put in the position of having to live up to expectations that it will be unable to fullfill, is a less obviously justifiable one. It implies that the government is in reality putting the university in this position, and begs the question as to why the government would do such a thing. Is the government's motive the sort that comes from wanting the university to re-vitalize itself through exceeding its grasp, or is the government's motivation a little more sinister? Does the government want the university to reach too far, lose its balance and fall, and in its falling lose stature in the public eye? In other words, is the government preparing a trap for the universities in terms of the continuing battle for more governmental control or is it sincere in its idealism. The strength of Concordia's response seems to indicate that Concordia would like to believe in the latter motive but finds itself wary because it really believes in the former.

New centre offers experience

By HOWARD SHRIER

Not many university journalism students receive assignments saying "Overthrow the government of your choice. Take up to six months." But that may be the case when Concordia's new Centre for Relative and Practical Study (CRAPS) opens its doors next fall.

The Centre will attempt to get students out of the university and into their community, where the practical aspects of their programs will be stressed.

The idea came out of a recent Gazette article (Friday, July 14) which told of a young psychology student who claimed she had been involved in a restaurant hold-up as part of a 'case study' on the criminal mind which she was conducting.

While her case may have been somewhat extreme, CRAPS personnel nonetheless found it a solid academic concept, and will use it as a springboard for a whole range of programs — academic apprenticeships — that will combine in-class study with practical application.

Following are some examples of programs to be offered:

Biology: Students will be taken on a tour of student ghetto bathrooms and kitchens to witness the creation of life. If they come to mine, they may even catch the second generation.

Women's Studies: For a glimpse of what they are up against, students will be expected to ride in the Grey Cup parade in the Boggemobile with a bevy of drunken engineers. Halter tops only.

Students will tour student ghetto bathrooms and kitchens to witness the creation of life

Anthropology: Students interested in observing the interaction of low-level, primitive life forms will spend 18 consecutive weeks at the Records Office.

Economics: Students will be taken to the slums of St. Henri, where they will explain to grumbling residents that there has been a definite upswing in the growth of money supply.

Psychology: Armed with a copy of Robert Ringer's "Winning Through Intimidation," students will be sent to the Montreal harbour, where they will be assertive with longshoremen, stevedores and lumberjacks.

Linguistics: Students will be sent to Washington, where they will be expected to identify what-the-hell language Carter speaks.

Philosophy: Students will spend one full academic year locked in a closet reading and re-reading Schopenhauer on Suicide. Credits may be awarded posthumously.

Computer Science: Students will spend one full academic year studying disco.

Business Administration: Students will participate in an extensive tour of the university administration, which gives everyone the business.

In addition to these and others, a number of interdisciplinary exchange programs are also envisioned:

Nursing students will be sent to labor meetings, while students of **labor relations** will be sent to hospitals.

Engineering students will go to dentistry to study bridgework, while **dentistry** students will go to engineering to study anesthesia.

Broadcasting students will spend their time in the House of Commons, while **political scientists** will study the CBC, CRTC, and ACTRA.

Medical students will try to doctor the ailing economy, while **commerce** students will study medicine to learn how to turn a buck.

And finally, all the **social sciences** will study yoga, in a concerted attempt to get their heads even farther up their asses.

As anyone with a bit of imagination can see, the possibilities are limitless.

If your present academic program is all talk and no action, contact the Centre for Relative and Practical Study (**CRAPS**) and find out what refreshing, stimulating and useful programs await.

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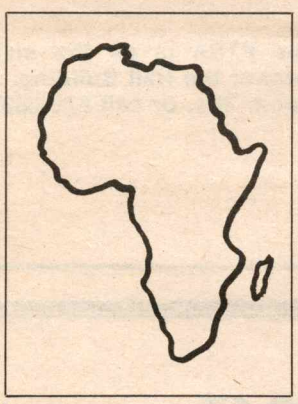
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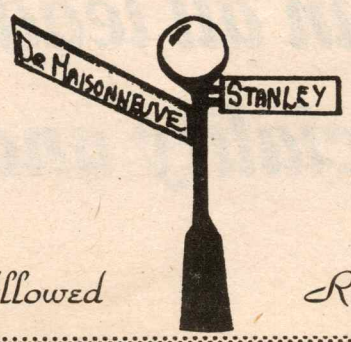

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letters cont'd from p. 4

petty illusions of superiority"; if "the unimaginative prof instinctively thrashes for a cliché to scrawl 'Cliché across"; if they are so ignorant as to have to look up most long words students use; if they teach only "their favorite books" which they want to hear either irrationally praised or rationally assessed; if they are old milk horses to be painstakingly led "to the top of a scholarly hill" by the earnest student; if "Those who can't Teach, Teach University" what would be the point of addressing such mediocre mentalities in clear, crisp rational prose and, what is more, expecting an improved grade? Dales tells the reader that "It is an old myth that teachers wield vast amounts of power over students." This is true, though what Dales half-heartedly undermines is not the temporal power but the intellectual authority of the professor. That advice is schizophrenic which counsels the student to address "sincerely" an authority it imagines to be morally and intellectually petty. But it is obvious that author Dales does not believe her/his cheap shots because s he assures us at the opening that the difference between receiving an 'A' or 'C' is not dependent on the particular professor's being "near-sighted, senile, or madly infatuated with you and simply disguising the fact." It must mean that beneath all her/his cynicism Dales is a muddled idealist believing that somehow the lazy, know-nothing, unimaginative prof will nevertheless manage to assess correctly the merits of a term paper.

P.S. I am still holding out for the **desynonomization** of "disinterest" and "non-interest". I know you won't believe that having read Coleridge means I didn't have to look that one up.

G. Auchinachie
Associate Professor
English Department

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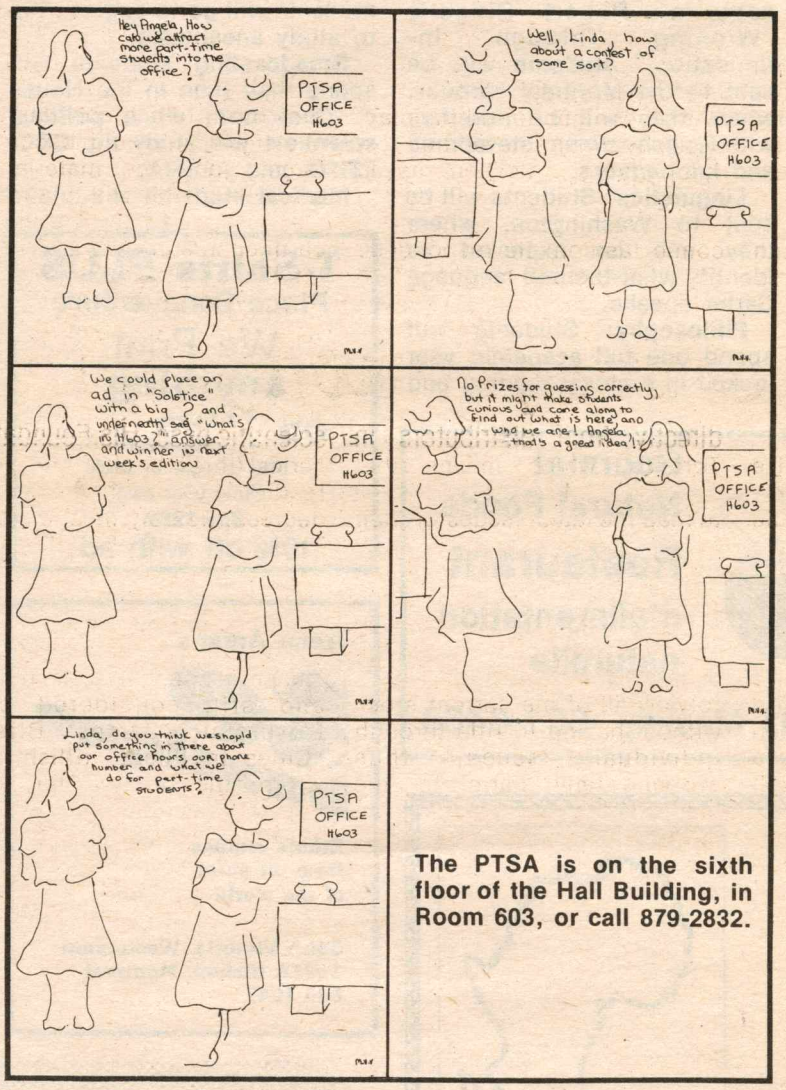
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Well, Linda, how about a contest of some sort?
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Entertainments

Black comedy for a summer's day

By ERAN BRANDWEIN

"I got the idea as I was watching the Liberal Convention on T.V. — there was Claude Ryan, with all the streamers, posters and political slogans hanging in the background, talking about his family life..." Jeremy Davis proudly pointed to his set design for **Capital Punishment,** the Shamrock Theatre's latest adventure in Canadian content, part light comedy, part black humour. But the drama served was only a taste, not much of a test for the four-man cast.

The six short comic sketches which open the show are both clever and quick, with a nice choreographic touch to the musical numbers. Solemnly carrying Colonial candles through the dark, the foursome sings a satire on our strife-filled Canadian way of life. Lights up, as Mary and Cindy do their thing, tapping and typing to the time of a Chaplin piano tune. And if you can imagine a Laurel and Hardy number as a debate on the Canadian budget, a Harold Pinter parody as a conversation between Pierre Elliot and a secret agent, and Groucho Marx as a model for the great Canadian corporate executive; then you have a pretty good idea of what goes on when "Another Official Day" rolls by. But before you could say "Hungadunga" it was gone, leaving us with fifteen minutes of empty contemplation.

When "Life in the Service" begins, it is **Gallows Humour** that greets us. Needless to say, not the most cheerful of plays. "I wanted to...experiment with the audience," Davis went on. "The second half is meant to be ultra-realistic, giving them some things from their daily lives they could identify with... The other night during the play, a lady sitting in the second row was crying..." When asked whether Martha's role could have been played in a more comic fashion, he responded: "...with the other two characters carrying on the way they did. I felt, if she was also like them, it would become a farce... and the material indicates that Martha (played by Mary) is more of a down-to-earth character with a streak of intelligence. It would have been interesting to see it done in a farcical way, but then you would have her saying some lines as if she didn't know their meaning... No, this is how I directed it, and I'm sticking by my choice..."

Shamrock Theatre actors (from left to right) David Sauvé, Mary Burns, Cindy Candlish and Jeremy Davis performing in CAPITAL PUNISHMENT, the latest in a series of Shamrock's innovations.

As for the quality of the acting, the first half seemed to be more of an eclectic imitation of styles, bearing a distinctly amateurish flavour, while the second half, though overacted and awkward at times, was not without its effective moments.

Technically, the timing of the lighting and sound was off, but improved as the show progressed and was put to best dramatic use in Pinter's gruesome sketch, **The Applicant**.

Looking back, Davis admitted that **Gallows Humour** was more of a winter-time play and something lighter might have been more appropriate summer entertainment. He did consider adding a few more sketches to the first half of the show, but felt it was too much to ask of the small cast. Mary Burns, Cindy Candlish, David Sauvé and Jeremy Davis, as well as the members of the crew, are all Concordia University Theatre Department alumni or students. The Shamrock Theatre Company has been in existence since November, and with Davis, its founder, going to Alberta College this fall for an M.F.A., Andy Calamatas will take over the helm, assisted by co-workers Donna Noonan and Cindy Candlish.

"We have always tried something innovative to attract an audience. Our production of **American Dream** was done as theatre-in-the-round, keeping the set to a bare minimum, as with the staging of Pinter's **Landscapes...Vanya**, of course, was realistic, and with **Gallows** we aimed for ultra-realism...We are now thinking over the direction our company will take in the coming year... some suggestions have been made to put on a cabaret-style musical, another for a science-fiction adaptation.... Just as long as we keep on with new ideas..."

And for this young, enthusiastic group, there will certainly be many new, creative challenges in the months ahead.

Fantasy & sci-fi a way of life

By ABREY MYERS

Little did Peter Black realize that what had started out as a hobby ten years ago would one day become his way of life.

The Nova Bookshop, at 1203 Crescent between St. Catherine and Dorchester, is the first bookstore in the city to feature exclusively publications dealing with fantasy and science fiction. It has been Black's dream since he was a student at John Rennie High School in Pointe Claire. It grew as he graduated from Concordia in 1976. He worked at Classic's for two years, and during that time completed arrangements to open his store.

"I had no trouble obtaining a bank loan. I had written up a twenty-page proposal outlining the first three years of this store's operation. I had no trouble getting the books. All the publishers in Toronto were very enthusiastic (about the store). The only problem I had was waiting for the city to authorize a permit to operate a bookstore. Outside of that, no troubles at all. Plenty of hard work, but no troubles."

Black carries every Fantasy and Science Fiction book that is currently available from all major publishers. "I have no space, as yet, to carry second-hand titles. However, I am planning to expand in two years so I'm sure to do so then. I'll also be carrying second-hand comics." Black also carries a wide selection of comic books, from the Marvel, to the various "underground" companies in the United States. They are imported directly from distributors in Toronto, which means that comic book fans get a chance to read the latest issues of their favorite titles a month in advance before they are carried anywhere else in the city. His magazines are also displayed on a magazine rack of his own design, which allows browsers to view all of his current stock without having to rifle through individual issues, thus avoiding any harm to the magazines. There are also magnificent posters, on display, for sale.

"I've been reading Science Fiction and comic books since I was about ten years old. Outside of very few novels, I don't care too much for "modern fiction". When I read, I generally like to relocate in another time zone."

There are about 1,200 titles in stock, although that number is growing rapidly as new authors are being published and established authors continue to write.

What kind of books would he recommend to someone just becoming interested in the field? "It's hard to say," Black replies. "Not everyone would enjoy certain types of Science Fiction. There are those who would be interested in books with a scientific base to the story. Others would enjoy the "what-if" kind (Speculative Fiction)."

Black admits that he hasn't read everything, but recommends the following list "for starters":

Black starts with Asimov. Not only because he is first, but he writes stories with a scientific base. His Foundation series (three books) are worth reading. Asimov holds several degrees, notably in Chemistry. To date his output totals nearly 180 volumes, mostly non-fiction, covering every topic explored in Science today.

Next there is Piers Anthony's "macroscope," written in 1969 and still considered controversial; James Blish's "Cities In Flight" (Blish also wrote the early Star Trek novels); Ray Bradbury's "The Martian Chronicles"; Brunner's "Stand on Zanzibar", and "Shockwave Rider".

Arthur C. Clarke also writes in a scientific vein. Black recommends "Rendezvous With Rama" as a good book to start out with. It won the Nebula, the SF writer's award, in 1973. (Any Nebula, or Hugo-award-winning book, is worth reading).

Finally, there is Zelazny. He is currently writing "The Nine Princes in Amber" series and is worth reading. His style is quick and light, an uncommon trait in SF writing. Even "Damnation Alley", which is 150 pages long and can be finished in an afternoon, holds up surprisingly well.

The store is open Monday-Wednesday from 10 am-6 pm, Thursday and Friday from 10 am-9 pm, and Saturday from 10 am to 5 pm. Phone is 866-1274. A fledgling store, it has already attracted many people through its doors. Try talking to some of them. One curious habit of SF readers is that they do a better job of selling books than most storeowners do. This is, of course, from force of habit.

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Summer art show features wide Canadian selection

By LIZ WYLIE.

A wide selection from Concordia's Canadian Art collection is on display this summer in the galleries on the mezzanine of the Hall building. Prints and drawings are in Gallery Two and paintings (along with some sculpture, some archaic pieces from South and Central America and a return engagement of Russell Harper's merry-go-round horse) are hung in Gallery One and in the Weissman Gallery.

The works on paper reflect some of the pursuits of Canadian artists in the past and up to the present day, both in technique and subject.

WOMAN'S PROFILE

A portrait such as M.A. Suzor-Cote's painstakingly objective woman's profile was done with entirely different intentions than was Alfred Pellan's double-faced girl which was inspired by, and was emulating, such European Surrealists as Salvador Dali and René Magritte. Stanley Cosgrove's line drawing of a female nude seems a modest rendering when seen in conjunction with "Margo-Garterbelt Series No. 2" by Dennis Burton. In the mid-sixties Burton was engaged in his "Garterbelt Series" where he explored, through painting and drawings, a potentially erotic subject matter often in a hard, harsh and linear manner.

The grouping of the paintings on display further encourages a viewer to take a thematic approach in looking at Canadian art history. The nineteenth century landscapes in Gallery One illustrate all too well our weak links with the European Romantic movement in the arts. Horatio Walker stands out in terms of quality from the painters with him, but his "Milking Time" was done in 1925 and not the last century. Like a true Romantic he was backward looking and nostalgic, yearning for and trying to re-capture a life and time that had already passed.

A detail from one of Alfred Pellan's paintings on display in Gallery 2.

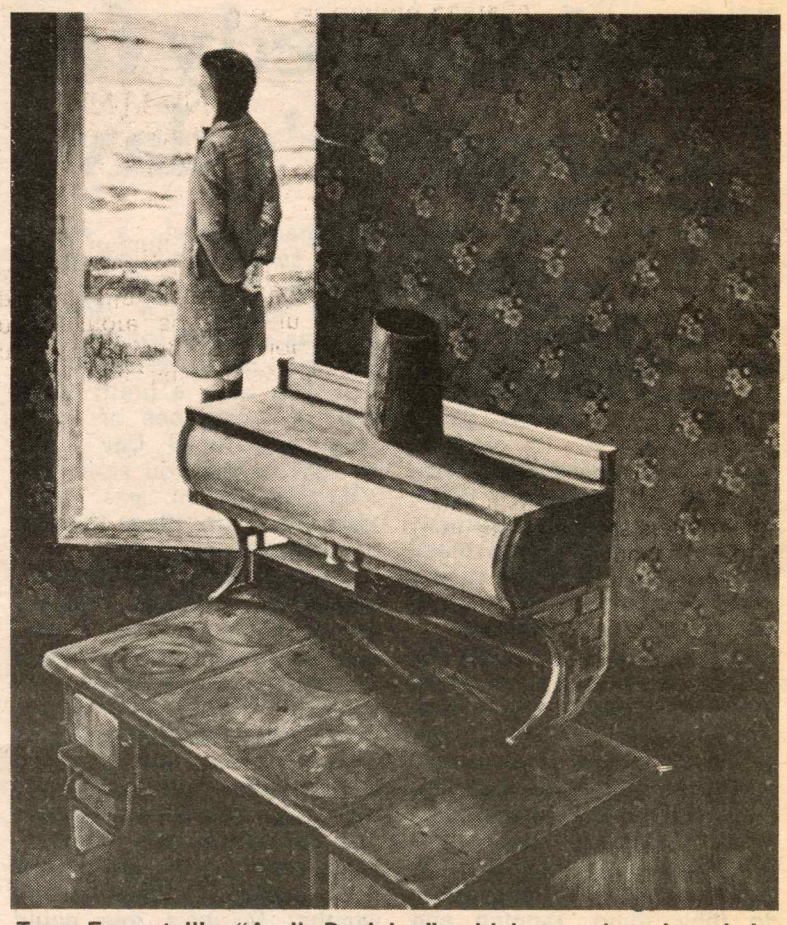
A contrast to some of these syrupy works are the two David Milnes also in Gallery One: his untitled 1939 oil which is a view of Palgrave where he had lived from 1930 to 1933, and the 1922 "Clark's House at Mt. Riga". Here one sees paintings in which all is restraint and where the awe and mystery lies in what is not said — a vastly different aim and result than in the overstated grandeur of the mountain scenes on the opposite wall.

In the Weissman Gallery, several paintings of women have been hung together, and, as one viewer pointed out to me, one cannot help but notice the passive attitude and feeling of the women in Goodridge Roberts' "Seated Nude", Tom Forrestall's "April Decision" and Louis de Niverville's "Early One Morning". The person in "Waking Figure-Dawn" by Graham Coughtry may be either female or male and struggles with a heavy angst of paint to escape the canvas.

And by the time one turns to Claude Breeze's vision of fellatio: "Lovers in a Landscape No. 9: The Trees," one is ready to see a female beyond passivity and struggling to utter submission and subservience. To many minds the garish and rather jolting colour in this Breeze must seem in keeping with his subject, but despite any reservations one might have about this picture it is a fine example from the series which is Breeze's best yet in his career.

MUCH ENJOYMENT

The two real plums of the entire show are Jean McEwen's "Remontant les Mauves" from 1963 in the Weissman Gallery, and David Bolduc's "WO" from 1976 on display in the space by the gallery office. These two give some idea of the rich and luscious ends to which abstract painting has been taken recently in this country. There are many more works hanging than those mentioned, and much enjoyment to be had by seeing some of the university's permanent collection on view until September 12th.



Tom Forrestall's "April Decision" which can be viewed in Concordia's Weissman Gallery until September 12.

PICK OF THE FLICKS

By RENE BALCER

Thursday, July 20
THAT OBSCURE OBJECT OF DESIRE (7:30, Seville, 2155 St-Catherine W. $1.99)

A political allegory disguised as a love story, from Luis Bunuel. An aging man chases an illusive young girl who sabotages his amorous advances in a variety of ways; goading him on then quickly throwing cold water over his passion until he becomes a ridiculous puppet to her whims. On another level, it is Bunuel's first film made in Spain in years and it bears witness his homeland's post-Franco struggle with that illusive concept, democracy. The film is a throwback to Bunuel's earlier masterpieces by its more conventional continuity and the change is refreshing. Fernando Rey does brilliant work as do the two girls who alternate, without any particular meaning, as the object of desire. It is the ideal film to bring your father along to.

Thursday, July 20
LA NUIT AMERICAINE (9:15, Ouimetoscope, 1204 St-Catherine E., $1.75)

François Truffaut makes a film about himself, his art and his friends, and dedicates it to everyone who loves film and who loves life. Unpretentious and with a fine eye for human gesture and nature, Truffaut weaves his own life and his own weaknesses in and out of every character in this inspiring tapestry. Aside from this, it is a very funny film with the ease and grace which have become Truffaut's hallmarks.

Saturday, July 22
DEATH IN VENICE (9:00, SGW, Hall Building, $1.00)

Destined to become one of cinema's most enduring and greatest classics, Visconti's film is a somewhat distressing but ultimately inspiring ode to man's never-ceasing quest for beauty and perfection. To the accompaniment of some of the most beautiful music ever to cross the threshold of human ears, Dirk Bogarde gives a masterful performance as an old composer enamored of a young boy amidst the decay of a cholera epidemic in Venice, which never looked more beautiful and, as it keeps sinking into the Adriatic, never will again. Formal ascetic composition, soft pastels, inadvertent dialogue; all of which reveal the isolation of an old man near death.

Sunday, July 23
LA NOTTE (9:00, SGW, Hall Building, $1.00)

Marcello Mastroianni, Jeanne Moreau and Monica Vitti are caught in the eternal triangle, but not the one you think. A couple live out some of their most dreadful fantasies at a fancy all-night party yet, with the coming of morning, find themselves again inalienably bound together in their loneliness. Antonioni's film of contemporary alienation is heavy-handed at times but the desperation of the characters counteracts some of the more distanciating aspects of the film. The struggle, in this film, is against what we have become, the stakes are high, and perhaps Antonioni has stacked the odds against us but the night hides the reality, and how the night moves...

Wednesday, July 26
GRAPES OF WRATH (7:00, Seville, 2155 St-Catherine W., $1.99)

In case some of you have ever wondered how Henry Fonda became such a star, this film provides the answer. As Tom Joad, everyone's favorite Oakie, Fonda became branded onto American consciousness with the famous speech which ends this film: "I'll be all aroun' in the dark. I'll be ever'where wherever you look. Wherever there's a fight so hungry people can eat, I'll be there. Wherever they's a cop beatin' up a guy, I'll be there...I'll be in the way guys yell when they're mad an' — I'll be in the way kids laugh when they're hungry an' they know supper's ready." A vintage classic from the master of American film, John Ford.

Wednesday, July 26
CRIES AND WHISPERS (9:15, Ouimetoscope, 1204 St-Catherine E., $1.75)

Bergman has always been more terrifying in color, but never more so than in this pivotal film. An allegory of womanhood, and of his own soul-searching, the film points

"I'll be in the way guys yell when they're mad" — Henry Fonda in "The Grapes Of Wrath".

to the direction Bergman later took with such films as **Scenes From A Marriage**, and **Face To Face**. Reds, reds and more reds surround the story of a woman stricken with cancer of the womb as her sisters stand by in a helpless deathwatch. The theme of rotting procreation issues from Bergman's own doubts about the work that he has chosen but, disregarding that, the portrait of womanhood he paints is a ruthless, and at times bitter one. But the men in the film don't escape Bergman's poison lens either.

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